Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Book Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Summer Reading Textual Evidence**

* In the chart below, identify five pieces of textual evidence that you feel are in some way important to your novel. Identify the category of importance, and then explain that importance in your own words.

|  |  |  |
| --- | --- | --- |
| Textual Evidence (cited correctly, please!)  Ex: “Call me Jonah” (Vonnegut 1). | Category of Importance | Explanation in your own words |
| **EVIDENCE 1** | ❑ Theme  ❑ Symbolism  ❑ Conflict  ❑ Characterization  ❑ Setting  ❑ Miscellaneous lit element:  foreshadowing, flashback, irony,  metaphor, simile  ❑ Tone  ❑ Mood  ❑ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| **EVIDENCE 2** | ❑ Theme  ❑ Symbolism  ❑ Conflict  ❑ Characterization  ❑ Setting  ❑ Miscellaneous lit element:  foreshadowing, flashback, irony,  metaphor, simile  ❑ Tone  ❑ Mood  ❑ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |

|  |  |  |
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| Textual Evidence (cited correctly, please!)  Ex: “Call me Jonah” (Vonnegut 1). | Category of Importance | Explanation in your own words |
| **EVIDENCE 3** | ❑ Theme  ❑ Symbolism  ❑ Conflict  ❑ Characterization  ❑ Setting  ❑ Miscellaneous lit element:  foreshadowing, flashback, irony,  metaphor, simile  ❑ Tone  ❑ Mood  ❑ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| **EVIDENCE 4** | ❑ Theme  ❑ Symbolism  ❑ Conflict  ❑ Characterization  ❑ Setting  ❑ Miscellaneous lit element:  foreshadowing, flashback, irony,  metaphor, simile  ❑ Tone  ❑ Mood  ❑ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| **EVIDENCE 5** | ❑ Theme  ❑ Symbolism  ❑ Conflict  ❑ Characterization  ❑ Setting  ❑ Miscellaneous lit element:  foreshadowing, flashback, irony,  metaphor, simile  ❑ Tone  ❑ Mood  ❑ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |